

A group exhibition by Diana Howorth, Sue Lai and Bonnie Mak

MobArt @ brunch club First Floor, 13 Leighton Road, Causeway Bay, Hong Kong

2nd Dec (Thu) 6.30 – 8.30pm | **RSVP:** rsvp@mobartgallery.com **Opening Reception:**

2nd Dec 2010 to 13th Jan 2011 Duration: Gallery Opening Hours: 9.00am – 10.30pm everyday

MobArt Gallery | hello@mobartgallery.com | +852-3488 1106 Contact:

MobArt is proud to present <The Great Migration> - a group exhibition by Diana Howorth, Sue Lai and Bonnie Mak, showing a series of artworks with animals as the theme. Various art mediums will be showcased in this exhibition ranging from Chinese ink painting to etching and sculpture.

As the world's pollution levels rise by the day, the threat of extinction to many species of animal becomes an increasingly urgent issue. In using an animal theme for this exhibition MobArt hopes to bring the tragedy of this disappearing world to the forefront of our consciousness. While Diana, Sue and Bonnie were raised in as diverse places as England and Hong Kong, they all share a lifelong love for animals which they express through their art.

Diana's print-making uses intricate details and fine lines to express the texture of the animals' skins. Sue's traditional Chinese ink works are expressive and show a real sense of humour. The contrast of light and dark, black and white in both Diana and Sue's works brings out the vivid expressions of the animals.

Bonnie's rabbit symbolises a care-free, happy childhood. Her rabbit sculptures may at first appear innocent but once you pick them up, you will find that each rabbit has a different weight, which expresses the "burden" each rabbit has. This has a parallel in society today; even though we may look happy on the surface the pace and speed of everyday life inevitably puts many pressures upon us.

MobArt invites all of you to visit the animal world of our three artists in the hope that through this exhibition you may have a greater appreciation and understanding of Planet Earth and the disappearing animal world around us.

Wine sponsor: CUVÉES

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About Diana

Diana was born in Shropshire in 1964 and has had a lifelong passion for painting. She has studied life drawing, fashion drawing, gilding and, more recently, etching (which she has been studying for the last three years at Putney School of Art). Her mother, Caroline Lees, has exhibited widely and her grandmother and great-aunt were also artists.

Diana particularly enjoys painting animals. She has produced paintings and etchings of animals of all shapes and sizes - from ants to elephants. In 2009 one of her etchings (Bumble Bee) was selected to be hung in the Summer Exhibition at the Royal Academy of Arts and was also featured in the Illustrated Catalogue. In 2010 an etching of a giraffe (Bending Down to Drink) was selected for the RA Summer Exhibition.

About Sue Lai

Lai Kwan Ting is currently studying her MFA degree at the Chinese University of Hong Kong. She graduated from the same university with a degree in Fine Arts (BA) in 2008. She loves Chinese painting and believes that art can touch others. She likes to use her drawing pen to make record of the trivial things in everyday life and any inspirations that spring to mind.

About Bonnie Mak

Bonnie received her Bachelor of Arts (Fine Art) degree from the Royal Melbourne Institute of Technology University (co-presented with Hong Kong Art School). Besides being an artist, she is also a product and package designer. She had previously participated in the exhibition "Ad-lib", held at the White Tube space in the Hong Kong Arts Centre.



About Brunch Club

Brunch Club has been serving brunch to a loyal regular following since 2006 in Central and 2007 in Causeway Bay. What started out as a small, low-profile café dedicated to magazines, organic fair trade coffees & excellent brunches, nestled at the top of a little known cul-de-sac, quickly became Mid-Level's best-kept secret for brunch. However word-of-mouth has since increased our profile and today we are known both locally and abroad as one of the top places for brunch in Hong Kong. www.brunch-club.org

About MobArt Gallery

MobArt is an art gallery with a twist. Unlike the traditional art galleries, we don't have a physical space, we are mobile. We "pop up" everywhere in the city and may one day appear just around the corner of where you live or work.

Our Concept is simple – we utilise alternative urban spaces like restaurants, coffee shops, lounges etc. to curate Art shows.

Our Goal is clear – to make Hong Kong a better place for Art. By elevating people's interest in and appreciation of art by making art an integral part of every day life we hope to foster an environment that supports and nurtures young, talented artists.

Join us and become part of the MobArt movement! www.mobartgallery.com





